

## ***The NLS Cartels Newsletter*** ***La Newsletter des cartels de la NLS***

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### **Editorial**

**Ruzanna Hakobyan**, from Montreal, opens this issue by questioning the function of the plus-one of a cartel as well as the *elaboration* that it is supposed to cause.

**Heleni Koumidi**, from Athens, reflects on a contemporary dramatic mode of *jouissance* that has led young girls to suicide, after being captured on the Internet by a game carrying the message of a delusional eugenic and racist discourse.

**Greg Hynds**, from London, reports on his development of issues concerning trauma. Starting from Freud, he shows how a trauma cannot be reduced to an objective event but rather that it is determined afterwards (*Nachträglichkeit*) by a retroactive effect and that an identification with the signifier “trauma” can close the door of the unconscious.

**Isabel Barata-Adler**, from New-York, member of a flash cartel on “Emergencies in the Clinic and in Art”, uses a clinical example, to address the issue of urgency in working with autistic children.

**Karina Tenenbaum**, from Miami, member of a cartel on “Constructions in Analysis”, evokes the crossing of the fantasy and what happens with the transference at the end of an analysis, from the analyst as Subject Supposed to Know to the *partenaire-sinthome* (J.-A. Miller).

Finally, **Véronique Voruz**, from Leicester, starting from the formulation of the *real unconscious* proposed only once by Lacan, envisages the end of an analysis from the angle of satisfaction.

Enjoy your reading,

Frank Rollier