

The Pass: urgency and *sinthome*

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A language of extimacy

Agreeing to incarnate the function of *plus one* in a flash Cartel in the NLS, with cartelisands from New York, Houston, London and Bulgaria, was for me a big challenge as I'm a member of the ELP. But my acceptance was not innocent. The signifier 'urgency' touched me. I quickly found the theme to investigate: *The Pass: urgency and sinthome*, and jumped towards this new experience, free from any previous knowledge, suppositions or expectations. That's how, after analysis, I can face the unexpected encounter with the real and also with the satisfaction of the encounter with a foreign language.

Since childhood the English language has somehow been linked to a feeling of freedom for me, an unknown, which it is a pleasure to listen to and speak. At puberty, going to an English secondary school allowed me to encounter a different Other, foreign to the Other I brought with me from home. The English language had a function of extimacy as it was there to wrap, envelope, the encounter of the *parlêtre* with sexuality.

The cartel: a set of solitudes

In our cartel meetings, we talk about what we don't understand of our readings, we make questions, comments, and discuss some vignettes. It's an anti-didactic experience that goes against any imposture. The *plus one* supports the hole of knowledge, when she could trespass the horror of knowing about herself. Only then she can re-launch the desire to know in the cartelisands. A first question appeared for me in the cartel: What pushes after the Pass? What is it that propels me forward?

When I finished my analysis I had an urgency to do the Pass, to say the hystorisation, but beyond the knowledge gained in the transference unconscious: "*the mirage of truth, from which only lies can be expected (...) has no other terminal point than the satisfaction that marks the end of an analysis*"². It was an urgency without the precipitation, the headlong rush I had suffered as symptom, which had brought me and those around me continuous difficulties as I avoided the time to understand.

The haste of a *sinthome*

Now I can say that it is the *sinthome* that pushes me forward, as haste! It's part of my style but without precipitation. We cannot say what the *sinthome* is with signifiers, it is an *obscure* jouissance, outside meaning, impossible to say and with no image. It exists the fiction of the unconscious neurotic romance. It is to consent to the real of the hole – freer of fictional coverings and anxiety – since there is no possible signifying accord with the real. "*The lack of lack produces the real, which emerges only there, as a stopper*" says Lacan³. An analysis, helps the *parlêtre* to stop using that stopper and say 'yes' to the unforeseen event, the lack, the unknown, the Other that does not exist.

So this is the production towards the NLS Congress. The production of a *parlêtre* as *plus one*, with her *sinthome*, in the encounter with a new language in a new School.

1. Member of the ELP and *Analyst of the School* (AS)

2. J. Lacan, *Preface to the English Edition of Seminar XI*, *The Lacanian Review* N° 6 iUrgent! p. 23.

3. *Ibidem* page 27.