

## The triad of the Unconscious Real/Lying Truth/Urgent Case in the Construction of the Clinical Case in Psychoanalysis

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What is a clinical case in light of Lacan's latest teaching? It is a key issue on which our analytical community, along with our cartel on - *Constructions in Analysis*, is reflecting. The theme of the NLS congress is urgency - Urgent -, which is one of the key-signifiers that can be found in the last Lacan to define the essence of the clinical case in psychoanalysis. In the Preface to the English edition of Seminar XI, written in May '76, the last text collected by J.-A. Miller in the *Autres écrits*, the adjective 'urgent' is connected with the notion of the 'case' (Case) offering an enigmatic formula – the urgent Case, rather in the plural: urgent Cases - which leads us to rethink the question, introduced by Freud and then re-introduced by Lacan, of the construction of the case. From this perspective, therefore, it is a question of rethinking the clinical case in psychoanalysis, and its construction, in light of the dimension of urgency that passes through it.

Since Freud there has been no clinical case in psychoanalysis without the construction of the case, that is, without its being accorded a logical form that re-establishes its structure, in light of the analysand's discourse and the fundamental signifiers that have emerged in the analysis that distinguish it. We might say at the same time, with Lacan, that there can be no construction of the case that does not find its singularity in a distinguishing point of urgency. The reference to urgency in Lacan does not only related to his later teaching, however. Indeed it can already be found in the writings from the '50s, for example in *Function and Field of Speech and Language*, where he asserts that there is nothing new that does not appear in urgency. At the same time, all of Lacan's earlier elaborations around the theme of logical time and the function of haste come in to play. However, the reappearance of this signifier at the end of his teaching, in a text that refers at the same time to the theme of the end of the analysis, may present us with a new understanding of its use that is yet to be fully revealed.

At the beginning of the cartel, the careful reading of É. Laurent's study «The case, from Unease to the Lie»<sup>2</sup>, proved very useful for allowing us to enter the logic that characterizes the notion of the clinical case in Lacan's later teaching. Personally, he provided me with a more directed access to the Preface of the English edition of Lacan's Seminar XI. Laurent writes that he re-read Lacan's Preface on the basis of a question formulated by J.-A. Miller: «would not be a veritable case study that of the AE [...]»?». Here, the perspective on the clinical case is considered in the light of the end of the analysis, and of the conditions in which the horizon of the conclusion appears in Lacan's later teaching.

Hence, from this perspective, three concepts that can be obtained from the Preface seem essential for describing the field of the construction of the clinical case in psychoanalysis: the real Unconscious, the lying Truth and the urgent Case. These three

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2. LAURENT E.: "The Case, from Unease to the Lie" <<http://www.amp-nls.org/nlsmessage/2010/017.html>>



concepts restructure the foundation of out of-sense. It is no longer a desire to mean, but a senseless satisfaction that repeats itself. The lying Truth demonstrates the structure of fiction proper to the truth beyond any reduction to an ideal and to the return of that which has been removed. Finally, the urgent Case no longer finds its root in the drive to signification, but rather in the satisfaction that marks the end of the analysis. From this perspective the singular logic of the clinical case in psychoanalysis and its significant structure is re-centered around the real drive that inhabits it internally. A reading of testimonies of the AE's will allow this problem to be further developed.