

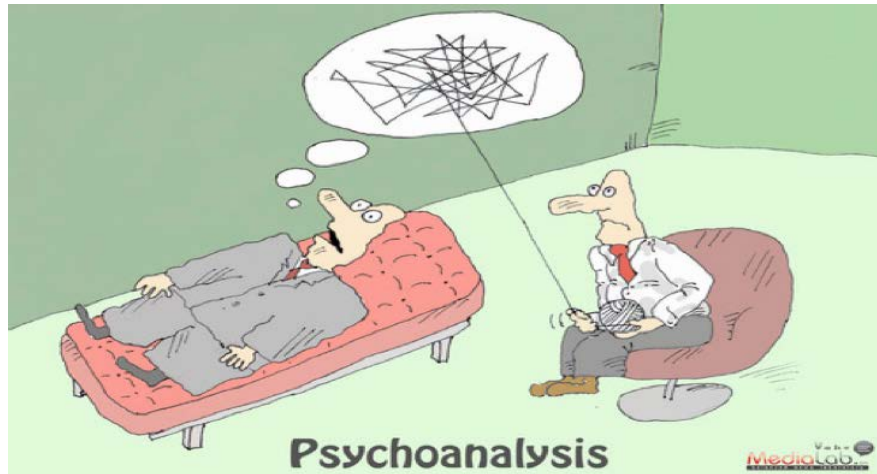
(Un)doing Carlos Rivas¹

I began the flash cartel with a general question about the logic of constructing a case. I came across a couple of images (see below). They could be taken in a series to depict what a psychoanalyst does, couldn't they?



Regarding constructions, the movement from Freud to Lacan is a precise one. On the one hand, in the case of Freud, construction lies on the side of the analyst when the analysand is ready to receive the construction. For Lacan, it is more a case of how to allow the analysand to formulate their own constructions.

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With this in mind, perhaps we can say that the images misrepresent what an analyst does. At their best, they represent what happened for Freud when he delivered a construction too soon. But I wouldn't go as far as to credit them with that ! If these comic images work at all, one by one or in the series I am proposing, it is because they are "cute". They allow the reader to remain innocent, to sustain the "I don't want to know anything about it" that Lacan refers to at the beginning of Seminar XX.

I am also trying to answer another question, a preliminary issue regarding the unfolding of any logic in the construction of a case. The *doing* of the analyst: doing what, exactly? What I understood from working in the cartel is that the answer lies on the side of the gerund 'undoing'. Whatever the analyst does, has to do with unfastening, untying, or at least loosening the analysand's speech, knowing that the operation will promote the emergence of master signifiers, which has an effect on their determination.

The experience in the cartel brought me to the realisation of refraining from introducing my own constructions to analysands, and a moving away from the realm of meaning.