

The NLS cartels' Newsletter
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Editorial

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This issue makes three knottings : between two NLS societies, between English and French, and also between art and psychoanalysis. Two Greek cartel participants that are readers of Lacan examine literary works : one is a case of a writer and poet, the other of a playwright. From a Swiss cartel, the analysis of a dream contributes to the theme of the forthcoming Congress.

Yannis Dimitrakos, from the Hellenic Society, provides us with the fruit of his elaboration in a cartel on the Seminar, *The Psychoses*. Thus, we discover a prolific writer, Mikhaïl Mitsakis, born in 1865 and who, after the triggering of a psychosis, undertook a poetic creation where he plays with meanings of words and their sounds, while combining the Greek and French languages. We'll discover a set of "Whys ?", which can be read and heard as the emergence of an imaginary jouissance, as well as an effort to repair the collapsed symbolic order.

Starting from the story of a woman's dream, **Beatriz Premazzi**, member of the ASREEP-NLS and of a Swiss Towards-the-Congress cartel on "Interpretation between unconscious and *parlêtre*", questions the knotting that occurs between jouissance and the unknown – the Freudian *Unerkannt*. The analysis of this formation of the unconscious reveals a point of the impossible, which is none other than the writing of the sexual relation that this subject's dream precisely attempts to write.

Marina Veneka, participating in a cartel in Athens, is working on the theme of jouissance by reading the Seminar *Encore*. Starting from the play, *Miss Julie*, by August Strindberg in which a deadly passion rolls out, she offers an elaboration about the impotency of love and the body that enjoys itself (*se jouit*). She also shows how the actor's acting may sometimes lead him or her towards a limitless jouissance.

Enjoy your reading !